	WEEK 1 12/4/21	WEEK 2 19/4/21	WEEK 3 26/4/21	WEEK 4 3/5/21	WEEK 5 10/5/21	WEEK 6 17/5/21	WEEK 7 24/5/21
FOCUS	Virtual Zoo tour						
CL	S: Link statements and stick to a main theme or intention (40-60). Knowledge Harvest (KWL grid): What do you know about the zoo?	LA: Maintain attention, concentrate and sit quietly during appropriate activity (40-60). U: Able to follow a story without pictures or props (40-60). Listen to the story – https://www.bbc.co.uk/teach/school-radio/listen-and-play-down-in-the-jungle/zfysxyc. Answer questions about the story.	LA: Listen and respond to ideas expressed by others in conversation or discussion (40-60). Linked to PSED/HSC. Discuss the crocodile's behaviour and how to help him.	S: Link statements and stick to a main theme or intention (40-60). Add to the Knowledge Harvest (KWL grid): What do you know about animals in the jungle/safari?	LA: Maintain attention, concentrate and sit quietly during appropriate activity (40-60). U: Able to follow a story without pictures or props (40-60). Listen to the story – https://www.bbc.co.uk/teach/schoolradio/eyfs-listenand-play-loud-leopards-and-terrific-tortoises/zdnnmfr. Answer questions about the story.	S: Use talk to organise, sequence and clarify thinking, ideas, feelings and events (40-60). Linked to RE. Discuss own experiences of how babies are celebrated when they are born.	LA: Maintain attention, concentrate and sit quietly during appropriate activity (40-60). U: Able to follow a story without pictures or props (40-60). Listen to the story – https://www.bbc.co.uk/teach/school-radio/eyfs-listen-and-play-pretty-parrots-and-mischievous-meerkats/zvxxwty. Answer questions about the story.
PSED	MR: Initiate conversations, attend to and take account of what others say. Explain own knowledge and understanding, and ask appropriate questions of others (40-60). Linked to CL – talk about what they know about animals.	MR: Initiate conversations, attend to and take account of what others say. Explain own knowledge and understanding, and ask appropriate questions of others (40-60). Animal rescue scenario – Gone missing. Explain that an animal from the zoo has gone missing. The zoo have asked us to help find it. Linked to L:	SCSA: Confident to speak to others about own needs, wants, interests and opinions (40-60). Read 'The Selfish Crocodile'. Discuss the crocodile's behaviour and how the other animals feel. Linked to CL/HSC. Animal Rescue scenario – Talk about the selfish crocodile having toothache. How can	MR: Initiate conversations, attend to and take account of what others say. Explain own knowledge and understanding, and ask appropriate questions of others (40-60). Link to UW – find out information about the African plain and the jungle.	scsA: Confident to speak to others about own needs, wants, interests and opinions (40-60). Animal Rescue scenario - River clean up. The jungle river has become very messy with rubbish. How can we clean it up?	MFB: Begin to be able to negotiate and solve problems (40-60). Animal rescue scenario – Help me down. An animal in the safari has become stuck in a tree. How can we help it get down?	SCSA: Confident to speak to others about own needs, wants, interests and opinions (40-60). MFB: Aware of the boundaries set, and of behavioural expectations in the setting (40-60). Linked to HSC: When making fruit skewers, discuss how we can keep healthy and safe. Talk about what fruits we like and which ones we don't like.

PD			we make him better? What can he do to stop him getting more poorly teeth? cross half-term a range threading activities, u		es, small construction			
	MH: Negotiate space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. Show good control and co-ordination in large and small movements. Move confidently in a range of ways, safely negotiating space (40-60). Outdoor team games with the coach.							
	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/rocky-the-rabbit-a-cosmickids-yoga-adventure/.	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/alan-thecamel/.	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/colonel-crockles-the-crocodile/. HSC: Show some understanding that good practices with	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/lulu-the-baby-lioness/. MH: Experiment with different ways of moving (40-60).	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/yogatime-jungle-safari/. HSC: Show understanding of the need for safety	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/giraffes-cant-dance/.	MH: Experiment with different ways of moving (40-60). Yoga: https://cosmickids.com/video/stezzi-the-parrot/. HSC: Eat a healthy range of foodstuffs and understand	
			regard to exercise, eating, sleeping and hygiene can contribute to good health. Linked to PSED - Animal Rescue scenario – Toothache.	Linked to EAD. Interpretative dance: Moving like an animal – making up a routine.	(40-60). Linked to PSED – Animal rescue scenario - River clean up Talk about how to keep safe around water.		need for variety in food (40-60). Talk about fruits and how they are healthy.	
L	DEAR ZOO		THE ZOO VET	ANIMAL NON- FICTION BOOKS	RUMBLE IN THE JUNGLE	HANDA'S	SURPRISE	

	W: Use some clearly id as labels, captions (40 T4W: Imitate	lentifiable letters to con 0-60). T4W: Imitate	nmunicate meaning, rep Read 'The Zoo Vet'.	oresenting some sound Explore non-fiction	Read 'Rumble in	Read 'Handa's	and other things such Explain that Handa
	Read the story 'Dear Zoo' Create a story map and actions. Draw own story	Using 'stepping stones' strategy, create oral descriptions of the animals within the story.	Revisit alliteration by looking at the names of the animals in the story. Think of own alliteration names for other zoo animals.	books about jungle/safari animals. Look at the pictures of animals and think of adjectives to describe them.	the Jungle'. Explore the different jungle animals. Read what am I clues to guess the animal.	Surprise'. Sequence the pictures from the story and match the fruit to the animal that takes it.	has written to us to tell us about Arica. Read the letter and talk about how it is similar or different to where we live. (Link to UW)
	maps and retell the story using these.	Write initial sounds for the animals from the zoo. Link to PSED – create missing posters for Animal Rescue.	On 161 200 artifrais.	чезспре шеш.	Write what am I books	Read and write simple sentences about the animals and fruit.	Write back to Handa to tell her what it is like where we live.
M	N: In practical activities and discussion, begin to use the vocabulary involved in adding and subtracting. Record, using marks that they can interpret and explain (40-60). Revisit numbers learnt so far. Solve a variety of number problems. SSM: Begin to use mathematical	N: In practical activities and discussion, begin to use the vocabulary involved in adding and subtracting. Record, using marks that they can interpret and explain (40-60). Revisit numbers learnt so far. Solve a variety of number problems. SSM: Begin to use mathematical	N: Estimate how many objects they can see and checks by counting them (40-60). Look at the animals in the different zoo pens and estimate how many there are. SSM: Begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.	N: Count an irregular arrangement of up to ten objects (40-60). Show different amounts of animals in different arrangements and count how many there are. SSM: Begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and	N: Use the language of 'more' and 'fewer' to compare two sets of objects (40-60). Compare different groups of animals. SSM: Begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes. Select a particular named shape (40-	N: Find one less from a group of up to five objects, then ten objects (40-60). Using the scenario in Handa's Surprise. Carry out 1 less subtraction number problems. SSM: Begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.	N: In practical activities and discussion, begin to use the vocabulary involved in adding and subtracting. Record, using marks that they can interpret and explain (40-60). Revisit numbers learnt so far. Solve a variety of number problems. SSM: Begin to use mathematical
	names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.	names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.	Select a particular named shape (40- 60). Revisit 2D and 3D shapes.	mathematical terms to describe shapes. Select a particular named shape (40-60).	60). Revisit 2D and 3D shapes. SSM: Order two or three items by	Select a particular named shape (40- 60). Revisit 2D and 3D shapes.	names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.

	Select a particular named shape (40-60). Revisit 2D and 3D shapes. SSM: Can describe their relative position such as 'behind' or 'next to' (40-60). Using the - Where is the puppy? (twinkl) ppt, discuss the positional language of the puppy. Working in partners, with one child as the puppy, get the other child to put their puppy somewhere and talk about the position.	Select a particular named shape (40-60). Revisit 2D and 3D shapes. SSM: Begin to use everyday language related to money (40-60). Using 'The Great Pet Sale' book, explore money and solve money addition/subtraction problems.	ssM: Order and sequence familiar events. Use everyday language related to time (40-60). Look at the days of the week within the story and place them in order.	Revisit 2D and 3D shapes. SSM: Use everyday language related to time (40-60). Pretend to be different animals and take part in time races.	length or height (40-60). Look at the different jungle animal and discuss length/height: e.g. length of snakes, height of giraffes, size of elephants.	SS&M: Use familiar objects and common shapes to create and recreate patterns and build models (40-60). Create animal prints/patterns.	Select a particular named shape (40-60). Revisit 2D and 3D shapes. SSM: Order two items by weight or capacity (40-60). Discuss the capacity of Handa's basket at the beginning of the story and before the tangerines fall in. Using own basket of fruit, compare the weight of it each time a piece of fruit is taken out.
UW	T: Complete a simple program on a computer (40-60). Use Chatterkids to take pictures of the zoo animals and talk about what they are like e.g. 'I'm a camel and I can be a bit grumpy!'	TW: Look closely at similarities, differences, patterns and change (40-60). Know about similarities and differences in relation to places and living things (ELG). Link to PSED. Explain to the children that some animals have got lost and Animal Rescue need to help them find their way home. Look at pictures of animals and ask the children	TW: Know about similarities and differences in relation to places, material and living things (ELG). Explain how a vet not only makes animals better but can also help animal young be born. Discuss familiar animals and their young.	TW: Look closely at similarities, differences, patterns and change (40-60). Talk about the features of their own immediate environment and how environments might vary from one to another (ELG). T: Select and use technology for particular purposes (ELG). Use maps, globes and/or Google Earth to locate the major areas of	TW: Make observations of animals and plants and explain why somethings occur and talk about changes (ELG). Linked to PSED – River clean up. Talk about the effects of pollution on the rivers and animals that live in them.	PC: Enjoy joining in with family customs and routines (40-60). RE: What happens when a baby is born? Muslim welcoming	TW: Look closely at similarities, differences, patterns and change (40-60). Talk about the features of their own immediate environment and how environments might vary from one to another (ELG). Linked to L. Compare and contrast with features of Dogsthorpe to where Handa lives in Africa.

		to help you decide where the animal would most be at home. Have a sorting mat that will provide four areas for children to sort the animals into – land, water, trees and sky.		African plains/rainforest. Explore African illustrations and discuss the environment.			
EAD	EMM: Understand that different media can be combined to create new effects (40-60). Create moveable parts animal masks.	EMM: Select tools and techniques needed to shape, assemble and join materials they are using. Use simple tools and techniques competently and appropriately. Select appropriate resources and adapts work where necessary (40-60). Use junk modelling to create different animal's crates.	BI: Introduce a storyline or narrative into their play. Play alongside other children who are engaged in the same theme (40-60). Pretend to be a vet and look after sick animals.	BI: Begin to build a repertoire of songs and dances (40-60). Linked to PD. Interpretative dance: Moving like an animal – making up a routine.	EMM: Explore the different sounds of instruments (40-60). Use instruments to make different animal noises.	EMM: Explore what happens when they mix colours (40-60). BI: Choose particular colours to use for a purpose (40-60). Mix colours to create pictures of the fruit in Handa's basket.	EMM: Manipulate materials to achieve a planned effect. Construct with a purpose in mind, using a variety of resources (40-60). Learn about the artist Guiseppe Archiboldo. Do vegetable printing and vegetable pictures.

Forest Schools:

TW: Look closely at similarities, differences, patterns and change (40-60). Make observations of animals and plants and explain why somethings occur and talk about changes (ELG).

EMM: Experiment to create different textures. Manipulate materials to achieve a planned effect. Construct with a purpose in mind, using a variety of resources (40-60).

Make animals faces out of clay and natural materials.

T: Use ICT hardware to interact with age-appropriate computer software (40-60).

Take iPad's outside and take close up photos of wild animal toys in the grass etc. to look like they are in the wild.